

RECYCLING WOOLF

International Conference



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27-29 JUNE 2019

NANCY

UNIVERSITÉ DE LORRAINE

CLSH, ROOMS A027 - A104

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RECYCLING WOOLF

JEUDI 27 JUIN | THURSDAY, JUNE 27TH

13h-13h30 Accueil | Welcome coffee, room A 104

Séance 1 | Panel 1

Présidente | Chair: Claire McKeown

13h30-15h Woolf's theory and practice of recycling

Supriya Chaudhury, Jadavpur University (India), "Virginia Woolf and Compost"

Brian Clancy, UC Berkeley (USA), "Re-encountering Appearances in Woolf's Novels: the Aesthetics of Process, the Environment, and the Real"

Christine Reynier, Université Paul-Valéry Montpellier3 (France), "Woolf's Radical Theory of Recycling"

15h-15h15 Pause | Coffee break, room A 104

Séance 2 | Panel 2

Présidente | Chair: Christine Reynier

15h15-16h15 Woolf's theory and practice of recycling

Judith Allen, University of Pennsylvania (USA), "Virginia Woolf's 'Both Recycled and Recycler'"

Makiko Minow-Pinkney, University of Bolton (UK), "Letter and Litter in *To the Lighthouse*"

16h15-16h30 Pause | Coffee break, room A 104

Séance 3 | Panel 3

Présidente | Chair: Sara Sullam

16h30-18h Editing and/as Modernist Recycling of Genre: Novel, Essay, Memoir

Lily Sheehan, Oregon State University (USA), "Orlando's Fashion Cycles"

Rishona Zimring, Lewis & Clark College (USA), "Recuperating Modernism: Woolf's 'On Being Ill'"

Urmila Seshagiri, University of Tennessee (USA), "Virginia Woolf's 'Sketch of the Past': The First Scholarly Edition"

18h00 Opening of Gérard Lebègue's photograph exhibition "Recycling Woolf" and Cocktail

(Exhibition from 27 June to 4 July 2019 at Galerie Neuf, 9 Rue Gustave Simon, Nancy).

Guided Tour of Nancy



VENDREDI 28 JUIN | FRIDAY, JUNE 28TH

8h30-8h45 Accueil | Welcome, room A 027

Séance 4 | Panel 4

Présidente | Chair: Elisa Bolchi

8h45-10h45 Recycling Woolf's Poetics

Elisabetta Varalda, University of Rome (Italy), "Postmodernist 'recycling' of Virginia Woolf's *To the Lighthouse*"

Matteo Gonfiantini, University of Padoue (Italy), "Gilles Deleuze et Virginia Woolf: l'auteur et le charme d'une ritournelle transcendantal-paranoïaque"

Sara Sullam, Università degli Studi di Milano (Italy), "Finding One's Way with Woolf: On Olivia Laing's *To The River: A Journey Beneath the Surface*"

Catherine Lanone, Université Paris 3 (France), "Carol Ann Duffy and Virginia Woolf"

10h45-11h Pause | Coffee break, room A 033

Séance 5 | Panel 5

Présidente | Chair: Nathalie Collé

11h-12h30 Recycling Virginia Woolf in Visual Culture

Isabelle Le Pape, BNF (France), "Fortune et devenir de Virginia Woolf dans l'art contemporain: inspirations et transgressions"

Victoria Walker, University of London (UK), "Virginia Woolf as Literary Pin-up"

Yuko Ito, Chubu University (Japan), "Virginia Woolf Promoting Shopping: A Japanese Leading Department Store, PARCO, and its Advertisement in 1996"

12h30-13h30 Déjeuner | Lunch break, room A 033

Séance 6 | Panel 6

Présidente | Chair: Caroline Marie

13h30-15h Virginia Woolf on Stage

Elisa Bolchi, Université Cattolica del Sacro Cuore, (Italy) "Dancing Woolf's Words"

Jean-Rémi Lapaire, Université Bordeaux-Montaigne (France), "Dancing with Woolf"

Pascale Sardin, Université Bordeaux-Montaigne (France), "Cooking and Recycling in Irina Brook's *Shakespeare's Sister ou La Vie matérielle* (2015): For a Relational Aesthetics"

15h-15h15 Pause | Coffee break, room A 033

15h15-16h15: Keynote: Kabe Wilson

16h15-16h30 Pause | Coffee break, room A 033

Séance 7 | Panel 7

Présidente | Chair: Anne-Laure Rigeade

16h30-18h Recycling *A Room of One's Own*

Valérie Favre, Université Lyon 2 (France), "Recycling | Upcycling the Iconic Woolf? Negotiating Woolf as a Literary and Feminist Icon in Kabe Wilson's *Of One Woman or So*"

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Susan Stanford Friedman, University of Wisconsin (USA), "Recycling as Revolution: Kabe Wilson's Remix of Woolf's *A Room of One's Own* as a Feminism of Our Own."

Aki Katayama, Dokkyo University (Japan), "Translating *A Room of One's Own* into Japanese"

18h30-19h30 Reading by Anne-James Chaton, *Elle regarde passer les gens* (2016)

Conference Dinner on Place Stanislas

Lights and Sounds Show on Place Stanislas



Henrike Krause, Freie Universität Berlin (Germany), "Feminist Icon or Socialist By-Product? – The Reception of Woolf's *A Room of One's Own* in East and West Germany 1978–89"

Shafiqeh Keivan, Université Jean Moulin Lyon 3 (France), "Virginia Woolf en Iran"

Ana Gabriela Vilela Pereira Macedo, University do Minho (Portugal), "'A Grande Vaga de Frio': The 'transmigration' of *Orlando* in Portuguese"

11h30-11h45 Pause | Coffee break, room A 033

11h45-12h45 Performance based on *The Waves*: Carla Adra and Ouassila Arras

12h45-14h Déjeuner | Lunch break, room A 033

Séance 10 | Panel 10

Présidente | Chair: Monica Latham

14h-15h30 Woolf as a character in contemporary biofiction

Leila Haghsheenas, Université Paul-Valéry Montpellier3 (France), "Recycling Leonard Woolf in *Mitz: The Marmoset of Bloomsbury* (1998)"

Bethany Layne, De Monfort University (UK), "'The Words Became Her': Recycling, Repurposing, and Ventriloquism in Maggie Gee's *Virginia Woolf in Manhattan*"

Charline Pluvinet, Université Rennes 2 (France), "Virginia Woolf, une vie devenue œuvre: fiction palimpseste et récit apocryphe dans *The Hours* (M. Cunningham) et *Vanessa and her Sister* (P. Parmar)"

15h30-15h45 Pause | Coffee break, room A 033

Séance 11 | Panel 11

Présidente | Chair: Charline Pluvinet

15h45-16h45 Woolf as a character: Recycling Woolf abroad
Marie-Claude Hubert, Université de Lorraine (France), "Virginia Woolf sous les plumes de romancières françaises"

Loredana Voicila, National Museum of Romanian Literature (Romania), "Recycling the diamond. From author to character"

SAMEDI 29 JUIN | SATURDAY, JUNE 29TH

8h30- 8h45 Accueil | Welcome, room A 027

Séance 8 | Panel 8

Présidente | Chair: Bethany Layne

8h45-9h45 Woolf in popular culture | social media

Rowan Anderson, University of St Andrews (UK), "'#virginiawoolf': examining the iconisation of Virginia Woolf on social media"

Cristina Carluccio, Università del Salento (Italy), "Becoming an Earthly Star: The Sympathetic Popularization of Virginia Woolf in the World of Virtual Astrology"

9h45-10h Pause | Coffee break, room A 033

Séance 9 | Panel 9

Présidente | Chair: Susan Stanford Friedman

10h-11h30 Global Icon

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Comité organisateur :

Monica Latham (Université de Lorraine, France)

Caroline Marie (Université Paris 8, France)

Anne-Laure Rigeade (CNRS/ ITEM, France)

Avec l'aide de :

Leila Haghshenas (Université de Lorraine, France)

Claire McKeown (Université de Lorraine, France)

Nous tenons à remercier les personnes qui ont participé à l'organisation de ce colloque : Sylvie Laguerre, Anna-Salomé Panayides, Léa Bigorne, Floriane Leveaux, Berangère Balteau, Lisa-Marie Messadia, Nathalie Collé, Dominique Hascoet, John Bak.

