

# Ben Streeter

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## EDUCATION

Rutgers University - New Brunswick, NJ, USA                      P.h.D. in French Literature, 2020 - current

The George Washington University - Washington, DC, USA                      M.A. in English Literature, 2020

Gettysburg College - Pennsylvania, PA, USA                      B.A. in Political Science, 2013, *cum laude*

## AWARDS

- 2024-25 ENS-Rutgers Fellowship

## PUBLICATIONS

### TRANSLATIONS

- “Two Narracts” (stories), Antoine Volodine. *SubStance*, vol. 52, no. 1, 2023, pp. 54–67.
- “Dondog” (extract), Antoine Volodine. *SubStance*, vol. 51, no. 2, 2022, pp. 97–103.
- “Teaching Early Modern Texts in the Age of #MeToo,” Jennifer Tamas. *Romanic Review*, vol. 114, no. 3, 2023, pp. 625–631.

### TRANSLATIONS IN PROGRESS

- *Sans l’orang-outan* (novel), Eric Chevillard. Éditions de Minuit, 2007
- *Dondog* (novel), Antoine Volodine. Seuil, 2002
- *Au NON des femmes : Libérer nos classiques du regard masculin* (prologue), Jennifer Tamas. Seuil, 2023
- “The Manuscript Found in Sarcelles,” Didier Daeninckx. La Licorne, 1998

### INTERVIEW

- Helen DeWitt, *Full-Stop.net*, 2019

### ARTICLES

- “‘Higher Education’ or the Making of a *Succès de Scandale*,” *Philip Roth Studies*, vol. 17, no. 1, 2021, pp. 63-75.
- “Franz Kafka,” *ModernistArchives.com*, Modernist Archives Publishing Project, 2019.

### ESSAYS

- “La Sous-conversation de Sarraute à Volodine,” *GRADIVA – Revue Européenne d’Anthropologie Littéraire*, vol. 21, 2022, pp. 1-8.
- “The Righteous Anger of Daša Drndić,” *PublicBooks.org*, 2019
- “Opravdani Gnev Daše Drndić” (Serbian translation of “The Righteous Anger of Daša Drndić”), *Dometi*, vol. 48, no. 184-185, 2021, pp. 26-31.
- “Ben Streeter Sees the Neoliberalism in Helen Dewitt’s ‘Some Trick,’” *PoliticsSlashLetters.org*, 2019
- “Karl Ove Knausgaard: Literary Celebrity,” *HUMag.co*, 2018

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### BOOK REVIEWS

- *Speculative Formalism: Literature, Theory, and the Critical Present* by Tom Eyers, asapjournal.com, 2019
- *Miniature Metropolis: Literature in an Age of Photography and Film* (Andreas Huyssen), ModernistReviewcouk.wordpress.com, 2018
- *My Struggle: Book Six*, Karl Ove Knausgaard, *World Literature Today*, vol. 92, no. 5, 2018, pp. 89-90.

### M.A. THESIS

- “Reparation in W. G. Sebald’s *Austerlitz* and Patrick Modiano’s *Dora Bruder*,” 2020.

### CONFERENCE PAPERS

- Chair and presenter, round table discussion on Antoine Volodine, 20th and 21st Century French and Francophone Studies International Colloquium, Pittsburgh, PA, 2022
- “Radioactive Time Scales in the Fiction of Antoine Volodine,” International Society for the Study of Narrative, New Orleans, LA, 2020
- “Trouble in Paradise: Environmental Destruction and the American Dream in the *Open City*,” Paradise on Fire, Association for the Study of Literature and Environment, University of California, Davis, CA, 2019
- “Representations of War, Guilt, and Complicity in Contemporary Literature,” DC Consortium of Universities, Washington, DC, 2018
- “An Emerging Genre of Trauma Narrative,” Re/Inventions: Trauma, California State University, Long Beach, CA, 2018
- “W. G. Sebald and Dissociation in *Austerlitz*,” English Graduate Student Association, The George Washington University, Washington, DC, 2018

### CLASSROOM INTERVENTIONS

- Intervention in Prof. Andrew Parker’s course, Global Science Fiction, “Alphaville (Jean-Luc Godard),” Rutgers University, New Brunswick, NJ, February 2024
- Intervention in Prof. Carole Allamand’s course, Senior Seminar in French Culture: Animalité(s), “*Alto Solo* (Antoine Volodine),” Rutgers University, New Brunswick, NJ, April 2022
- Intervention in Prof. Holly Yeager’s course, Research, Reporting, and Writing: Contemporary Journalism Practice, “Fact Checking 101,” George Washington University, Washington, DC, November 2019
- Intervention in Prof. Barbara Barrett’s course, News Editing, “Fact Checking 101,” University of Maryland, College Park, MD, March 2018

### WORK EXPERIENCE

#### Rutgers University | Teaching Assistant, French Department, Fall 2021-current

- Language Courses:
  - French 101, 121, 131
- Literature Courses:

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- French 420:271 Francophilia: Literature and Sexuality in Modern France
- Comp Lit 195:120 Global Science Fiction

### **Rutgers University | Grader, French Department, Fall 2021**

- Major French Writers in Translation - Power and Place

### **Rutgers University | Assistant, French Department, Spring 2021**

- Assistant to the Undergraduate Director (preparing end of year departmental report)

### **Stanford University | Research Assistant, History Department, Sept. 2018 – Aug. 2020**

- Archival research and reporting for Professor Steven J. Zipperstein